

# THE 4-STAR PUZZLER

## Reader Survey Results

With our March *Four-Star Puzzler*, you may remember, we enclosed a two-page questionnaire to find out who you are, what you like besides puzzles, and how the *Four-Star* might reach others like you. The response was overwhelming. Over 34% of you took the time and trouble to return the completed survey—often with enthusiastic, wildly conflicting advice on how or what we should (or should not) change. In return for your help on the survey, we thought you'd enjoy reading some of the results.

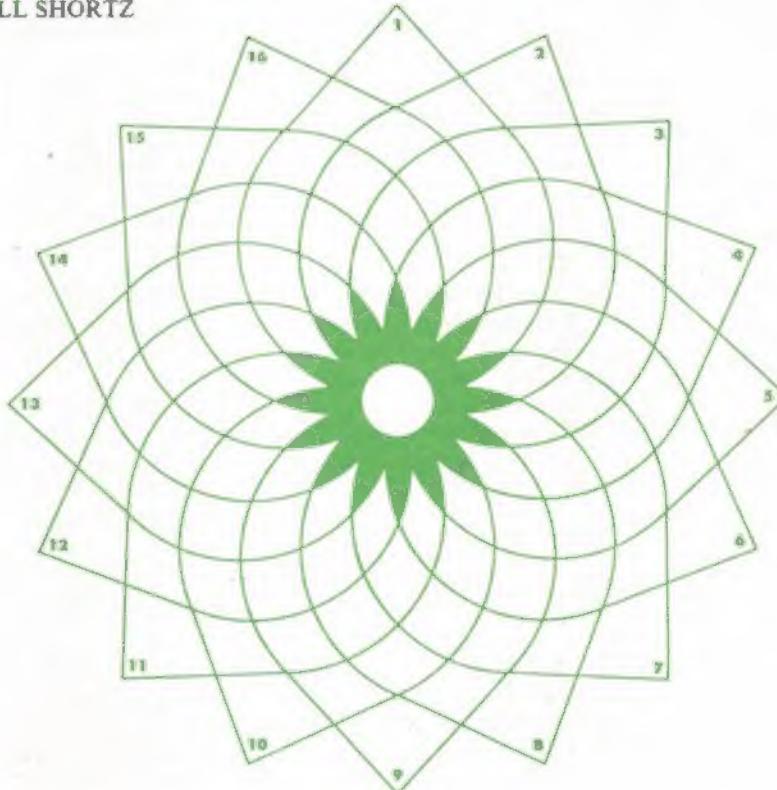
First, about yourselves. By our tabulation, 63.9% of you are female. Median age is 35 (with 75% of you between 18 and 49). Not counting readers under 18, 61.1% of you have college diplomas. Sixty-eight percent are employed full-time (which dispels the notion that puzzlers are people with lots of time on their hands). The largest job category is teachers—20.6% of those employed. Your median household income is \$30,000, ranging from a reported low of \$327 (what dedication to subscribe to the *Four-Star*) to "over \$500,000."

Clubs. Only 1.5% of you belong to a puzzle club, a figure which underscores a crying need in this country. The most belonged-to puzzle clubs are the National Puzzlers' League, The Isolated M (a branch of MENSA, the high-IQ society), and the Fairfield County (Conn.) Puzzlers. Then there are a few clubs we haven't heard of: the Puzzle Parlor? the Puzzle Circle? We'd like to find out more. Sixteen percent of you belong to a game club of some variety. Forty-five percent belong to a book club. A quiet 19.7%, evidently too busy with puzzles, belong to no clubs at all.

*continued on page 4*

## 1 Petal Pushers

WILL SHORTZ



Answer the clues to find the 32 six-letter words that go in this flower blossom. All the words proceed from the outside of the blossom inward—half of them proceed clockwise from the numbered petals, the other half counterclockwise. Work from both sets of clues to complete the puzzle.

### CLOCKWISE

- 1 Lacking experience
- 2 Focusing
- 3 Western state capital
- 4 Mock
- 5 Robbery or arson, e.g.
- 6 Sweet
- 7 In snarls
- 8 Was successful, with "off"
- 9 Travel very fast
- 10 Presley's manager
- 11 Flag
- 12 Superintendent
- 13 Short-haired tiger
- 14 Large, brown bear
- 15 Word with "Open up!"
- 16 Dart-gun poison

### COUNTERCLOCKWISE

- 1 Style of calendar
- 2 Rooftop thingamajig
- 3 Commandeer
- 4 Reserved
- 5 Catlike
- 6 Cool
- 7 Word from on high
- 8 Temple
- 9 Lighter gas
- 10 Fribbling
- 11 Ale ingredient
- 12 Fought constantly
- 13 Caromed
- 14 Nucleus
- 15 Deliberate
- 16 Rascally old man

## Who's Who in Puzzledom

### Will Weng

During Will Weng's reign as the *New York Times* crossword puzzle editor from 1969 to 1977, the puzzle page bloomed into a garden of verbal delights. Solvers were entertained by holiday themes, "Tom Swifties," numbers, symbols, and tricky wordplay.



"I was a bit more freewheeling," Weng admits, "but all the spadework had been done by Margaret Farrar" in her 27 years as the first *Times* puzzle editor. Weng, now 74, is an amiable man on the shy side who harbors an affection for cigars, bridge, and pun-filled puzzles. Since leaving the *Times*, Weng has edited 10 volumes of crosswords for Times Books, working in his Manhattan apartment (his sofa "covered with folders, folders, folders," he bemoans) and the stately reading room of the New York Athletic Club.

Though he's edited crosswords for only the last dozen years, Weng has spent a lifetime pruning and harvesting words. A native Hoosier, he majored in English at Indiana State University, where his father was a professor of Latin, and graduated from the Columbia School of Journalism. He joined the *Times* as a reporter in 1931, moved over to editing, and served for 15 years as head of the metropolitan copy desk.

Once the presses rolled, Weng turned to the puzzle page: "The crosswords provided a lot of fun and I just couldn't resist them." Eventually he constructed his own versions, and in 1965 his first Sunday crossword brimmed with what he describes as "old wheezy jokes" from the vaudeville era. Some examples: "What the butcher said as meat fell"—SLIP OF THE TONGUE; "Penalty for bigamy"—TWO MOTHERS-IN-LAW.

Weng also constructed the *Times*' first pun-oriented crossword, "The Pun's the Thing." Solvers chuckled and groaned over such clues as "Large tiresome animals"—COLOSSAL BOARS, "Rodent's cussword"—BEAVER DAMN, and "Subway for Bugs Bunny, perhaps"—RABBIT TRANSIT. "The puns were cautious, not outrageous; that would come later," Weng dryly notes in his soft, deep voice.

When the opportunity came to become *Times* puzzle editor, Weng had misgivings but, as he recalls, "I was so enamored of puzzles that I thought I'd give it

a try." He weathered several months of critical mail before the fan letters began to arrive, and also survived the inevitable goofs. Once, for example, a 10-year-old fan sent in a baseball card to prove that pitcher Bob Veale, defined in a puzzle as a National Leaguer, had been traded to the Red Sox.

What are the ingredients of a good crossword puzzle? "I look for a clever idea, with several words on a theme," Weng explains. He adds that too often a puzzle constructor will neglect to compose imaginative definitions, "sort of like not wanting to fool with the diapers after having given birth to a baby." Weng's favorite definitions include "Large brass container"—PENTAGON, "City of great recall"—DETROIT, and "Perishables for Jan. 1"—RESOLUTIONS.

Weng also believes that puzzles "should go their own merry way" and avoid controversy: he is proud of never having published one about Watergate. And he quietly stands by these observations that he wrote when he retired from the *Times*:

"Don't be conscience-stricken if you use dictionaries, atlases, and such in doing a puzzle. It's your puzzle and you can do it any way you please. Don't let it bug you if somebody else solves a puzzle in half the time you do. That person is probably one who gulps down a gourmet French dinner, too. And don't expect puzzles to teach you anything. They are for pleasure only."

—ROBERT D. SPURRIER

*Note: Readers will find a new crossword by Will Weng on page 9 of this issue.*

## For Starters

This issue we are pleased to announce our first championship rebus-solving competition. Beginning on page 3, and continuing in August and September, we will present 12 rebus cartoons each month—or 36 rebuses altogether. The reader who sends us the best set of answers for the combined 36 puzzles will win his or her choice of \$500 of games from World Wide Games' 1981 catalogue. Twenty-five runners-up will receive "Snapper Trick" birch wood puzzles. Before entering, read the full rules in the next column, and note the first entry deadline (July 31st). Good luck, and a word of warning: the puzzles will be more difficult in August and September.

As our masthead shows, this month we welcome a new editor into our circle—Mike Shenk, a 23-year-old math graduate from Penn State University. You may already know Mike from his "Deception" crossword in the June *Four-Star*, and "Shady Dealings" color crossword in March/April *Games*. He also has a pu-

*continued on page 11*

## Rebus Cartoon Championships

### First of 3 Puzzle Sets

**Grand Prize** Your choice of \$500 worth of games from the 1980-81 catalogue of World Wide Games (Delaware, Ohio)

**25 Runner-Up Prizes** "Snapper Trick" birch wood puzzles

**Object** Solve and submit the answers to as many cartoon rebuses as you can in the July, August, and September issues of *The Four-Star Puzzler*. The first set of 12 contest puzzles appears on the next page. The second and third sets will appear in the next two issues. The contest will have 36 puzzles altogether.

**How to Solve Rebus Cartoons** The caption above each cartoon gives the category of the answer and the number of letters in it. All the parts of the answer are found *phonetically* in the cartoon in one or more of the following ways:

1. Words or hyphenated syllables actually spoken by the cartoon characters or appearing in the cartoon;
2. Synonyms of words spoken by the characters or appearing in the cartoon;
3. Names of prominent objects in the picture;
4. Isolated letters in the picture;
5. Words implied by the subject or action of the scene.

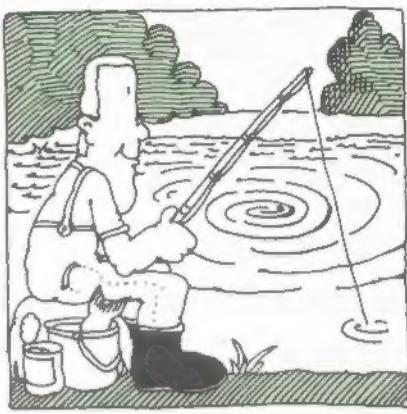
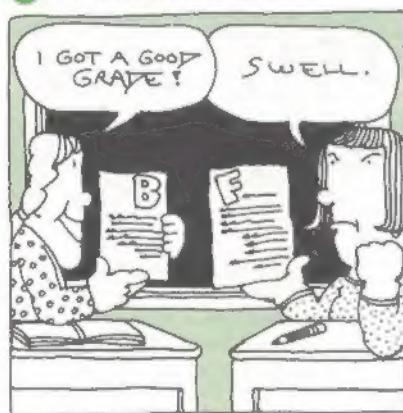
*Note: B. 4*  

For example, the answer to the cartoon at left is *Vanity Fair*. It is sounded out by VAN, pictured in the background, the word IT in the dialogue, the letter E on the van, and FARE, suggested by the cabby's \$4.80 (VAN-IT-E-FARE).

**How to Enter** On a postcard or back of an envelope (no letters, please), send us the answers to as many July rebuses as you can solve. Please list the parts of each answer (as above), and send to "July Rebus Cartoons," *The Four-Star Puzzler*, 515 Madison Avenue, New York, NY 10022. Entries for the July puzzles must be received by July 31, 1981.

**Winning** The winner will be the reader who correctly solves the most cartoons in the July, August, and September issues. Those who submit the 25 next best entries will be runners-up. Ties will be resolved by random drawing. Answers and winners' names will appear in the December issue.

*Note: April winners are listed on page 11.*

**2** Movie Critic: 3, 4**3** U.S. City: 5, 4**4** Singer: 5, 6**5** Comedian: 3, 4**6** Western Actor: 4, 5**7** Author: 5, 1, 4**8** TV Character: 6, 5**9** U.S. Tourist Spot: 6, 4**10** Legendary Person: 4, 6**11** Broadway Musical: 2, 8**12** 1981 Movie: 9**13** Song Oldie: 5, 7



## Why Was Oscar Wilde?

### Competition

**First Prize:** An assortment of \$50 of Bantam paperback books

**5 Runner-Up Prizes:** "Pip-Squirt" novelty pens from Lakeside

Why was Oscar Wilde? Because a careless makeup man made Dorian Gray.

Can Rex Reed? Yes, but Immanuel Kant.

Why did Saul Bellow? Because he felt Thomas Pynchon.

As you can see, for every name that raises a question, there's another that provides the answer. So why not send in your own riddle based on famous names (factual or fictional)? It should be provocative enough to make Stevie Wonder, but please avoid double entendres that might make Norman Lear and carbohydrates that would make Rex Stout.

Send your entry on a postcard or back of an envelope to "Why Was Oscar Wilde?", *The Four-Star Puzzler*, 515 Madison Avenue, New York, NY 10022. Entries must be received by July 15, 1981, and winning entries will appear in the October issue. Judging will be on the basis of creativity and cleverness; the final decision of the judges depends on the phases of the moon and is therefore unalterable. Moreover, willful disregard of the rules will make Anita Loos and Keenan Wynn.

—LINDA BOSSON

## Conservation Piece

### Results from April

The entries for the April contest, in which you were to write sentences using only two consonants, proved conclusively that less is more.

How gratifying it would be if this restraint set a trend. The Government could take the lead by giving tax advan-

tages to those who use no more than two consonants in the course of a year. If the average citizen is motivated to economize on consonants, dare one hope that, in the not too distant future, entire books may be written without any consonants at all?

First-prize winner Barbara McMillan of Houston, TX, chose the most popular pair of consonants, D and N:

"Did anyone in Eden need a nanny?"  
Donna nodded.

"No one needed one!" Duane denied.

"No one indeed!" Donna added. "An odd nun, a dandy Indian, a dud Dane, and a nude ninny in India needed nine, and one dude needed a duenna in *Aida*."

Runners-up were:

As Papa sips Pepsi, up pops Poopsie's puppy, Popeye.—*Kathy Denison, Everett, WA*

I, in a gang gone on gin again, egg on Gene, an aging gnu.—*Joe Grossman, Boulder, CO*

Louise sells loose sails; Leslie leases solo seals; Sal, less a lass, loses soil sales.—*Stephanie Hockinson, San Jose, CA*

Susie, a hussy, kisses, "Shush, Sis; shy Hosea, a souse, has sissy house shoes."—*Gladys B. Eckhouse, Pensacola, FL*

Dear Diary: D-Day. Air raid. Audio, radio, radar are dead. Rear road eroded. Order: Red or dead!—*Jessica Davidson, New Fairfield, CT*

—L.B.

### Survey, cont'd

**Magazines.** Besides *Games*, the most widely-read magazine among *Four-Star* subscribers is *National Geographic*, which 39.5% of you "subscribe to or read regularly." *Time* is next. Mystery, science, and science fiction magazines rate unusually well. You average an amazing 10-12 magazines apiece, besides the *Four-Star*, and every publication—from *Hustler* to the *Refundable Bundle* (which, by the way, is our favorite title)—seems to have its loyal readers.

We asked, "Thinking about yourself and your friends who would enjoy *The Four-Star Puzzler*, what one organization or group would you turn to to find others like you?" Many of you filled in question marks or wrote a note like one reader who said, "There is no one else like me." Among the specific suggestions we received were retired teachers' organizations, computer scientists, MENSA, Scrabble players, *Four-Star Puzzler* subscriber lists (cute), Alcoholics Anonymous, and "an insane asylum, perhaps," the last of which we will ignore.

At the end of the survey we invited comments or suggestions about specific features, and here is where differences of opinion manifested themselves. "You're

doing a good job," one reader wrote, "but I wish you'd drop the cryptic crossword." Other readers would kill us for less. "Love your rebus puzzles," a computer programmer enthused. "How about a magazine just for rebus lovers?" Another reader complained, "Too many of those damned, little rebus things." (Still another objected to the "little piggy eyes" on the people—our illustrator loved that comment.) On level of difficulty, one reader rated the *Four-Star* "a tad easy," while a second confessed, "It's actually too difficult for me. But I'm just going to try harder." That's the spirit.

Your favorite features, by the way, judging from the number of mentions as "favorites," are the logic problems and cryptic crosswords—both overwhelmingly popular. Next in approval come double-crostics and rebus cartoons. Then regular crosswords, "Can You Answer This?" trivia quizzes, Hardcase mysteries, and math brainteasers, in that order.

"Of course all the puzzles do not appeal to me," one reader wrote, "but the diversity should enable every puzzle fan to find plenty to his liking." That's our hope, at least, that within these 12 pages you'll find a bounty of puzzle entertainment. Thank you, everyone who wrote us. And now, back to the puzzles.

—W.S.

# THE 4★ PUZZLER

Editor: Will Shortz  
Associate Editor: Henry Hook  
Assistant Editor: Mike Shenk  
Art Director: Vincent Ceci  
Illustrator: Kimble Mead

THE FOUR-STAR PUZZLER is published monthly by *Games*, 515 Madison Avenue, New York, NY 10022, a publication of Playboy Enterprises, Inc., © 1981 by Playboy. All rights reserved.

#### How to Write to Us:

**Letters and Manuscripts:** *The Four-Star Puzzler*, 515 Madison Avenue, New York, NY 10022. Enclose a stamped return envelope if you wish reply or return of material.

**Contests or Departments:** Name of contest or department, *The Four-Star Puzzler*, 515 Madison Avenue, New York, NY 10022. Any material sent to *The Four-Star Puzzler* in response to any invitation appearing in this issue may be published or otherwise disposed of at the absolute discretion of *The Four-Star Puzzler* without further notice.

**Subscriptions:** In U.S. and possessions \$9.97 for one year, \$17.97 for two. Canadian and foreign subscriptions \$11.97. Send to *The Four-Star Puzzler*, P.O. Box 10743, Des Moines, IA 50340.

**Back Issues:** Send \$1.50 per copy (which includes postage and handling) to *The Four-Star Puzzler*, Back Issues, 515 Madison Avenue, New York, NY 10022. Please specify issue number or month and year.

**Postmaster:** Send changes of address to *The Four-Star Puzzler*, P.O. Box 10744, Des Moines, IA 50340. Second-class postage paid at New York, NY.

**14 Rated X**

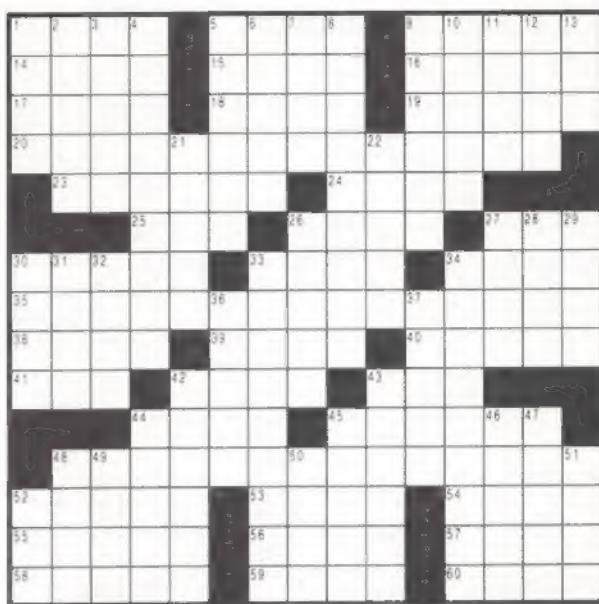
STEPHANIE SPADACCINI

**ACROSS**

35 X  
 38 "Got it, man"  
 39 Dwelling for Schmeling  
 40 Gladys Goodding's forte  
 41 Truck scale unit  
 42 Little one  
 43 It's past due  
 44 Vic's radio partner  
 45 Bonnie Franklin role  
 48 X  
 52 Exemplar of slowness  
 53 Loan shark's proof  
 54 Alpine sound  
 55 Syrup source  
 56 Japanese zither  
 57 Dance with Virginia?  
 58 Disturb  
 59 Hot times in Paree  
 60 Niños' mamas: Abbr.

**DOWN**

1 *The King* \_\_\_\_  
 2 Onward  
 3 Juliet asked what's in it  
 4 As to  
 5 Dracula's bed  
 6 At \_\_\_\_ (bewildered)  
 7 Carry on so  
 8 "Brothers" Hatfield and Medley  
 9 Expert at feigning decease  
 10 Skillful  
 11 Child's taboo  
 12 Powder  
 13 Verb for you  
 21 Cowpunchers' exhibition  
 22 \_\_\_\_ living (make money)  
 26 Brimless hat  
 27 "Or would you rather be \_\_\_\_?"  
 28 Greek cheese  
 29 English actress Nell



30 Fit  
 31 Open  
 32 Kind of dive or flick  
 33 Serpentine  
 34 X-rated joggers?  
 36 "\_\_\_\_ I Love You?"  
 37 Marilyn Monroe's real first name  
 42 Pad  
 43 Some mannequins  
 44 Acknowledge Funt  
 45 Mailman's course  
 46 More pleasant  
 47 Singer dubbed  
 "Two-Ton Tessie"  
 48 No sweat  
 49 Barks  
 50 Salesman's doorstop?  
 51 G's, musically  
 52 Dallas campus: Abbr.

**15 Baseball Cryptic Crossword**

EMILY COX and HENRY RATHVON

Each cryptic clue contains two indications of its answer—a direct or indirect definition, and some sort of wordplay on it (anagram, pun, or reversal, etc.) You'll know when you have an answer because every word in the clue will have a role in leading you to it. For new solvers: Explanations will appear with answers next month.

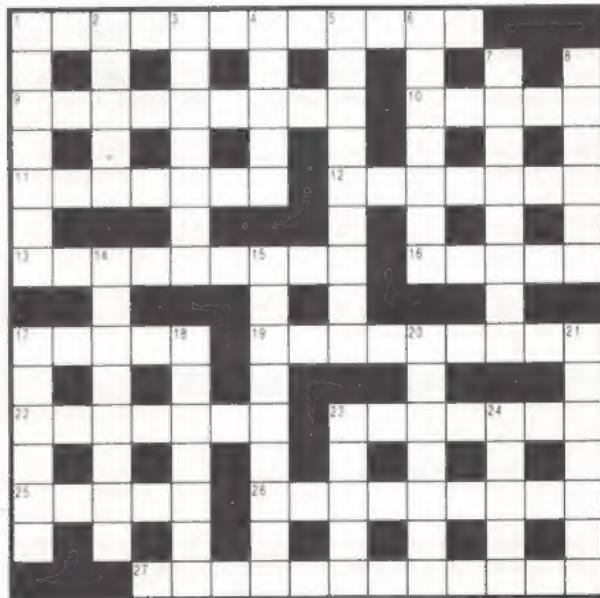
**ACROSS**

1 Babe Ruth's reached base? He's a dandy marksman! (3, 9)  
 9 Hits produced by Mets' balsa bats (9)  
 10 Heated emotion in S.F.-L.A. melee (5)  
 11 Note Seaver tossing, missing a save (7)  
 12 Dodgers beat Reds after error, five-one (7)  
 13 Chicago's starter gets man out at base—a former Cub? (9)  
 16 Make a home base successfully, after doubling initially (5)  
 17 Coach calls for time in the middle of terrible rout (5)  
 19 Umpires deem Astro out (9)  
 22 Skipper ran game badly (7)  
 23 Padre and Indian daydream (7)

25 Support Oakland team in squirm (5)  
 26 Unyielding, a vile mob riots around back of stadium (9)  
 27 St. Louis team in season's opener makes fundamental errors (8, 4)

**DOWN**

1 Belt brings new lad RBI 100 (7)  
 2 Swinging Met is in New York newspaper (5)  
 3 Article on a grand slam—it may be used in a cryptic clue (7)  
 4 Tight battle on both sides for championship (5)  
 5 Highly regarded pitcher and excellent catcher relaxed outside (9)  
 6 Out at home—too casual (7)  
 7 Ballplayers, on the third



8 of October, in the cellar (8)  
 8 Lee was pitching to someone underhanded (6)  
 14 Giant's nastiest screwball (8)  
 15 Perfect, outside of one single (9)  
 17 Tigers' trainer catching pop-up at first to interfere (6)  
 18 Royal equipment is first-class; stuff of Brewers, backward (7)  
 20 6-5 in real comeback (7)  
 21 Rose set out with some players? (7)  
 23 Latin has no arm, unfortunately (5)  
 24 RBI catches Mariner fellow in the temple (5)

**16 Cross-Number**

HENRY HOOK

Fill in the answers to the mathematical clues below, one digit per square. When completed, the diagram will have no zeroes.

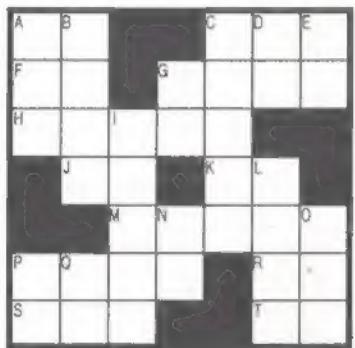
**Definition of Terms**

Arithmetic progression: Series in which the difference between any term and its predecessor is constant; e.g., 2, 6, 10, ...

Factorial: Product of all positive integers from 1 to a given number; e.g., the factorial of 6 =  $6 \times 5 \times 4 \times 3 \times 2 \times 1$ .

Geometric progression: Series in which the ratio of any term to its predecessor is constant; e.g., 2, 6, 18, 54, ...

Prime: Positive integer that has no factors except itself and 1.

**ACROSS**

- A A factorial number
- C J-Across squared
- F See E-Down
- G Sum of digits = that of M-Across
- H Largest 5-digit cube
- J Digit sum of I-Down
- K A prime doubled; a prime reversed
- M Five different digits with the lowest possible sum
- P An arithmetic progression
- R A perfect square
- S A perfect square minus 1
- T Product of two primes

**DOWN**

- A A prime squared
- B E-Down cubed, reversed
- C Product of the first 3 digits = number shown by last 2 digits
- D Cube root of H-Across
- E This number + P-Down = J-Across  $\div$  F-Across
- G Half of D-Down
- I A geometric progression comprised of only three numbers
- L A perfect square
- N Half of this number = T-Across reversed
- O A prime tripled
- P See E-Down
- Q Square root of L-Down

**17 Quizzical Physical****Logic Puzzle**

PAUL R. McCLENON

When Mr. Denton and two of his friends went for their annual checkups, the doctor, who evidently was on the verge of a nervous breakdown, jotted just two sentences in his notebook: 1) Harry is older than the chef, who is heavier than Ivan. 2) Mr. Farley is taller than the artist, who is older than Mr. Elliott, who is shorter than Gene.

It is curious but true that—of the three friends—neither the oldest man nor the tallest man was the heaviest man, and that neither the youngest man nor the shortest man was the lightest man. Given this information, can you match first names (Gene, Harry, Ivan), last names (Denton, Elliott, Farley), and occupations (artist, banker, chef), and state where each man stood in relative age, height, and weight?

Answer, page 10

**Cryptography**

SALLY PORTER

Each of these messages has been put into a simple substitution letter code. The substitutions are constant throughout each cipher, but change from one cipher to the next. An asterisk indicates a proper name.

**18 Keep Smiling**

BDRJ PMHRK DVB QV GRQPLJ  
MQLYY TWWRG XLW LJ ZPQQXR,  
YXLW NVXVJRX MTUURMQM  
RFQGP KPZ VY SVTMQPNDR BPF.

**19 "Sticks" to One's Diet**

DWKP JVLJV BHPWPJ, ULTHG NZ  
UWZXR JBHFHYJ, PDHZG FLCV  
KSJVYNNK, NZLNZ, CNKWCN  
XVSZBJ, UNY MWJCYNZNKLX  
NYMR.

**20 Speedy Recovery**

WGGBUGCC HNNKRYUU BNNTMG  
RNRRUGC DYJSNHH RPK HNNUC  
SGHGJCG, CKBPOOUGC HNB  
HMHKL-LYBS WMVT-PW.

**21 Dig That Sound!**

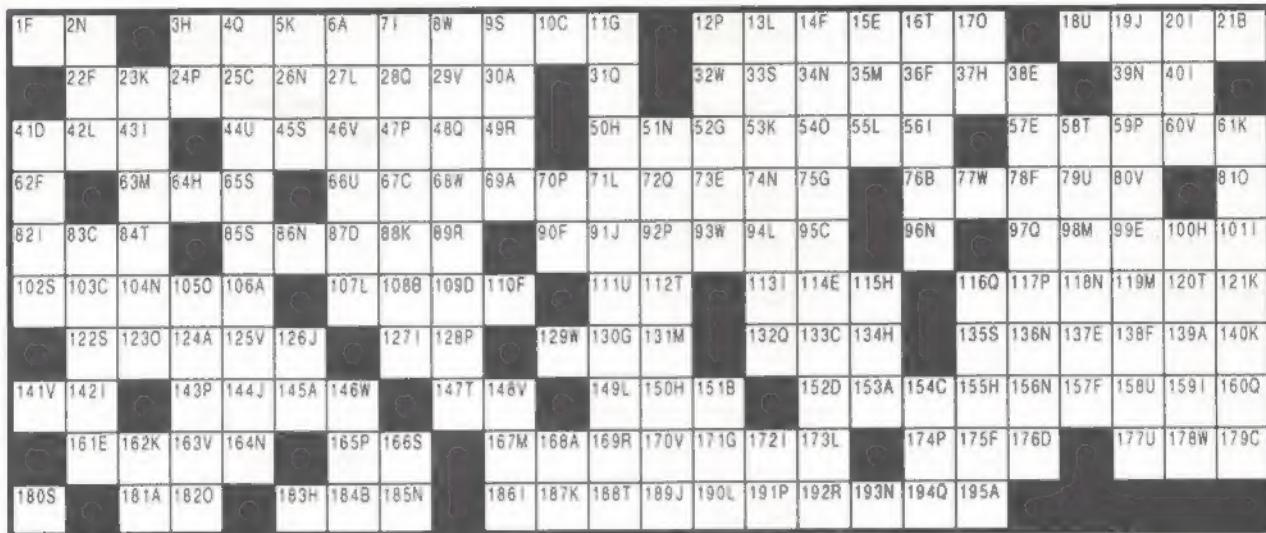
GHRRMPRDYDC BRAY CBF GBWHC  
PSHVUMHK KHNYAHHC LY BXH,  
AHBS DX TBUU ZYVZHSA QBRR  
EMAQ LDCAY.

**22 Francis for the Flatfoot**

MDYNOONIV \*YSOMK YONQNIV BQ  
YBAMIN YNOGNOK YNUSA  
KRKVND, YOBKNIFVNK YBBO  
YNBYAN, YSOJBUK YOBKYNQBFK  
BUNK.

## 23 Acrostic Puzzle

CHARLES A. DUERR



Answer the clues for words to be entered on the numbered dashes. Then transfer the letters on the dashes to the correspondingly numbered squares in the puzzle grid to spell a quotation reading from left to right. Black squares separate words in the quotation. Work back and forth between grid and word list to complete the puzzle. When you are done, the initial letters of the words in the word list will spell the name of the author and the source of the quotation.

## Clues

## Word List

A. Handbook, manual

6 195 69 139 145 106 181 30 124  
168 153

B. Spiny southern African desert shrub

78 184 21 106 151

C. "The best provision for old age" (Aristotle)

95 154 103 25 133 10 67 83 179

D. Midsection of an airplane or ship

41 87 152 176 109

E. Condition of having reached full legal age

57 114 161 15 99 73 38 137

F. Cut short

175 90 14 62 110 78 1 157 138  
36 22

G. Daughter of Tantalus

75 171 130 52 11

H. Valued timepiece (2 wds.)

134 3 155 50 115 183 150 100 37 84

I. "Unique New York," e.g. (2 wds.)

127 82 172 142 186 20 40 113 101

J. Pillage, carry, or tear away

126 91 144 19 169

K. Wrong

23 187 53 162 121 5 140 88 81

L. Weed so named because it forces out other plants (2 wds.)

55 190 13 149 107 173 94 42 27 71

M. Roman emperor, 98-117 A.D.

63 131 119 35 98 167

N. Song sung by Dick Powell in 1935 movie *Broadway Gondolier* (4 wds.)

104 51 86 26 185 34 96 156 193

39 2 164 74 118 136

O. Idle talk

17 105 81 182 54 123

P. Ruth, with "The" (3 wds.)

24 70 117 59 165 12 128 92 143

174 47 181

Q. Expired (2 wds.)

87 116 72 28 184 160 4 132 31 48

R. Grub, chow

89 192 169 49

S. "I tell you folks, all politics is \_\_\_\_\_" (Will Rogers)

9 122 85 45 180 186 135 33 102 85

T. Large, green tree insect

84 58 112 120 16 147 188

U. Conceived, imagined

111 177 79 44 158 18 66

V. Washington, Idaho, Oregon, etc.

141 125 80 60 170 46 29 163 148

W. Virtue

8 178 93 146 129 77 32 68

43 56 159 7



# The Sphinx Page



The puzzles on this page are like those written years ago, before crosswords became popular, when the Sphinx was called "The Patron Saint of Puzzledom."

Each puzzle in verse contains two or more missing words to be guessed, in such forms as charades (e.g., WOO + DEN = WOODEN), deletions (MARSH/MASH), transposals (DECIMAL/MEDICAL/CLAIMED), and heteronyms (AS TALL/A STALL). These keywords are represented by x's, y's, and z's—one for each letter in an omitted word. When the keywords have been correctly guessed, each verse will read with proper rhyme and meter, and will express an interesting thought, situation, or story.

An anagram is an apposite rearrangement of the letters in a word, name, or familiar phrase. For example, LO, A RENT ATTEMPT is an anagram of APARTMENT TO LET.

Numbers in parentheses indicate lengths of answers.

## 24 Charade (6)

Engraved on the xxxyyy was "Here lies our Joe,  
The best-mannered gentleman we'll ever know.  
His mama had taught him he never should grab,  
So he always yyy somebody else take the xxx."

Marjorie Friedman, Buffalo, NY

## 25 Deletion (7, 6)

To run for election is not cream and peaches.  
From hundreds of xxxxx, hundreds of speeches.  
A diet of coffee and vulcanized chicken,  
And travel each day, could make Hercules sicken.  
If your stamina's poor or your stomach's not strong,  
You'll be pushing up xxxxxxx before very long.

Philip Cohen, Aliquippa, PA

## 26 Deletion (7, 6)

It's a problem in most trendy restaurants today—  
The xxxxxxx and silver are soon led xxxxxx.

Gary Disch, Ottawa, Ontario

## 27 Heteronym (8)

I was only a city-bred cowboy  
Who wanted to mingle with stars—  
xxxxxxx a mechanical bronco  
(The kind that they have in the bars).  
Alas, I was swiftly unseated  
And fractured two ribs in my fall.  
The patrons ignored me thereafter.  
(I'd bragged, "Here's the xxxx xxxx of all!")

[A tip: it pays to use restraint  
When phony mounts seem safe, but ain't.]

Carroll Mayers, Roswell, NM

## 28 Charade (12)

For many weary days and nights  
The raging fever demons tore me.  
But when my reason was restored  
Your own dear face was bending o'er me.

Throughout the xxxyyyyzzzz stage  
While pangs of gnawing hunger fought me,  
My room was sweet with zzzzz of flowers  
That your own loving hands had brought me.

Once more I gaze on hill and yyyy,  
Upon the blue sky arched above me,  
And as I xxx those fevered hours,  
I realize how much you love me.

Rufus T. Strohm, The Ardmore Puzzler,  
March 15, 1907

## 29 Curtailment (5, 4)

### On Cereal

The xxxx I crave to start my day entails  
a choice judicious:  
It's filled with xxxx and vitamins; it's  
tasty and nutritious.  
Still, sweet-toothed doubters have their  
say: "How can it be delicious?"

Maria B. Schlotterbeck, Baltimore, MD

## 30 Transposal (6)

With slothful ease ourselves we xxxxx,  
xxxxxx in dreams ideal,  
While hours xxxxx which might  
perhaps  
Have made our visions real.

Anon., Hidden Anagrams, 1912

## 31 Letter Change (7)

The faucet's leak is at its peak  
And xxxxxxx is beyond me.  
Oh, what a bummer! Damn that yxxxxxx!  
He said, "It's fixed"—he conned me!

Philip Cohen, Aliquippa, PA

## 32 Homophone (12, 4 6 2)

xxxxxxxxxxxx was Captain Green  
A crosser man you've never seen.  
When storm beset, and mates and crew  
(In fear and trembling) round him drew,  
And begged that shelter he would seek  
From wind and storm so wild and bleak,  
This stubborn captain shook his head:  
"No man xxx'x xxxxxx xx," he said.  
His grammar might be somewhat lame—  
They got his meaning just the same.

Roscoe, *The Enigma*, February, 1926

## Anagrams

### 33 I.E., HEALS MANY NUTS (3 6 6)

### 34 NEAR EAST SITE MEN TILL (2 7 10; 7 = proper name)

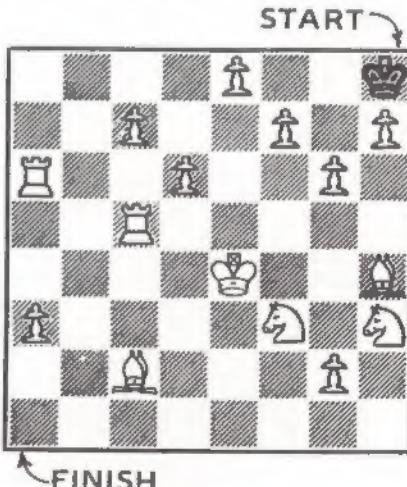
David Shulman, New York, NY

*Do you feel the Muse? Send us an original puzzle of any type you have seen on this page, and we'll thank you with \$20 if it is used. Anagrams will be judged for appositeness, and poetic puzzles for cleverness of keywords and verse. Write "The Sphinx," The Four-Star Puzzler, 515 Madison Avenue, New York, NY 10022. Enclose a stamped return envelope if you wish a reply.*

## 35 Chess Maze

KENNETH FEUCHT

Can you negotiate the black King from the upper right to lower left corner of this chessboard maze? Move the King one square at a time in any direction, as in chess. You may never move the King into check, of course, but you may capture white pieces (which remain stationary) to clear the King's path. Are you equal to the royal challenge?

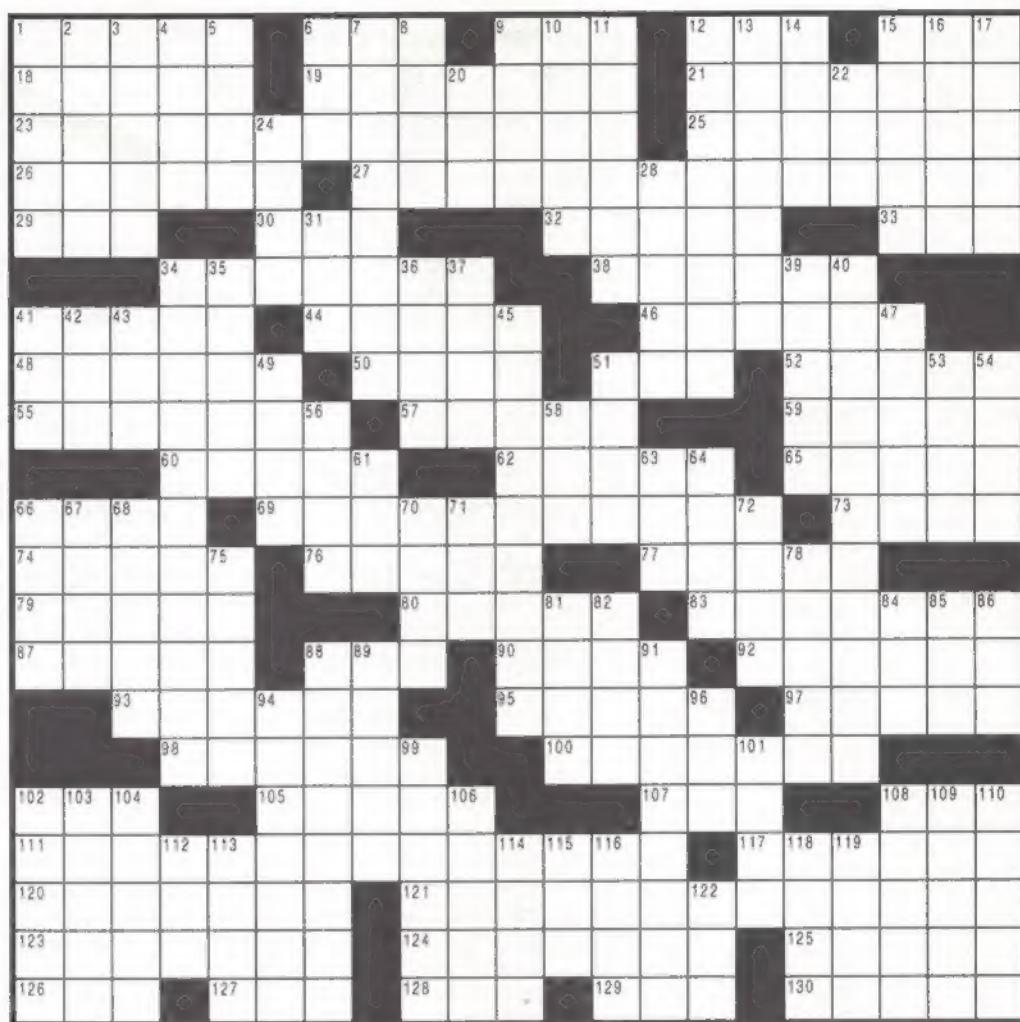


## 36 Measure for Measure

WILL WENG

## ACROSS

1 Retiree's gift  
 6 Steal from a policeman?  
 9 Scale notes  
 12 Tax expert: Abbr.  
 15 Spotted  
 18 Neighbor of Salerno  
 19 Writer France  
 21 Disney World's neighbor  
 23 Oddsmaker's enactment?  
 25 Not so sensible  
 26 Radio annoyance  
 27 What Leo enforces?  
 29 The Mrs., e.g.  
 30 *Dernier* —  
 32 Pester  
 33 Ross or Red  
 34 Nielsen data  
 38 Post-bath item  
 41 Audibly  
 44 Kentucky college  
 46 River of western Washington  
 48 Visit  
 50 Campus mil. org.  
 51 Chop  
 52 King Arthur's father  
 55 Ballpark jackpot  
 57 Composer Erik  
 59 Lorelei's home  
 60 Alehouse sign  
 62 Kind of metal or music  
 65 Astor's wares  
 66 Like, more formally  
 69 Commands for eatery cooks  
 73 Elihu or cube  
 74 Thames craft  
 76 Satirical rendition  
 77 Isle of musical fame  
 79 Right: Prefix  
 80 Light beer  
 83 Servitude  
 87 Asian capital  
 88 Social event in Paris  
 90 "Blue Moon" of baseball fame  
 92 Dessert item  
 93 Lover in La Mancha  
 95 Toddler's garb  
 97 Chile con —  
 98 Secondary bank  
 100 Explain  
 102 The last resort?  
 105 " — Making Eyes at Me"  
 107 Through: Prefix  
 108 Letter addenda



111 Precept on employee incompetence

117 Predicament

120 Length of a short movie

121 Place a statute on the table?

123 Sharkey's successor

124 Goes by

125 Put on a pedestal

126 Holland's answer to TWA?

127 Compass reading

128 " — dang tootin'!"

129 Albee or Albert: Abbr.

130 Model puzzle?

## DOWN

1 Swansea citizens  
 2 Simmer down  
 3 "... marching as —"  
 4 Thicken

5 Rec room piece

6 Army branch: Abbr.

7 Youngman offering

8 Type of rubber

9 Lunch-counter order

10 " — My Heart in San Francisco"

11 Sonnet part

12 Old King's salad edict?

13 Undertaking

14 Baseball family

15 Small eels

16 Fred's sister

17 "When You — Tulip"

20 "... — a pudgy tat!"

22 Mickey's B'way co-star

24 Bank deposit: Abbr.

28 River of north Germany

31 Umbrella part

34 Hand-y statute?

35 Decorate

36 — Morne, Newfoundland mountain

37 Bristle

39 Take forcibly

40 Powerful family member

41 German "Oy!"

42 China's — Tse

43 European salamander

45 Dictates from above

47 Sleuth Vance

49 Soup's counterpart

51 Pay attention

53 Within: Prefix

54 Whatever's left

56 Slangy denials

58 You, in Bonn

61 Finger-in-cheek noise

63 Common Market: Abbr.

64 Setup

66 G.I. addresses

67 "Okay, why not?"

68 Knock — cocked hat

70 Bun

71 Shelley's " — Skylark"

72 Graf —

75 Kind of energy

78 Name for a bambino

81 Do Greeley's work

82 Took the "A" train

84 Swiss river

85 1920s bathtub product

86 Prior to

88 Lloyd George's successor

89 Principal: Prefix

91 Like

93 insufficiently dried clothing

94 Furnace regulators

96 Wallach or Whitney

99 Annual British regatta

101 Dost hold the deed

102 Kirk's aide

103 Word with system or colony

104 "When I was a lad I served —"

106 Legend datum

109 Port for Columbus

110 Conduit

112 Gull's cohort

113 Western Indians

114 Jewish month

115 Initial stage, in business terms: Abbr.

116 Be an also-ran

118 Gent

119 Take it from the top

122 Aussie state: Abbr.

# ANSWERS

## This Issue

17 Ivan Denton, the artist, is oldest, of middle height, and lightest; Harry Elliott, the banker, is of middle age, shortest, and heaviest; Gene Farley, the chef, is youngest, tallest, and of middle weight.

For a full explanation, send a self-addressed stamped envelope to "Quizzical Physical," *The Four-Star Puzzler*, 515 Madison Avenue, New York, NY 10022.

38 If the victim had broken the glass to gain entry, it would have been underneath him when he fell, not on his pants. When Simmons rigged the evidence he recognized that the glass would have fallen inward, but he didn't remember to move the body first and then replace it on top of the broken glass.

39 1. Calvin Coolidge. 2. Nathaniel Hawthorne. 3. Stephen Foster. 4. Louis Armstrong. 5. Louis B. Mayer. 6. Gina Lollobrigida. 7. George Steinbrenner. 8. George Murphy. 9. Neil Simon. 10. Ann Landers and "Dear Abby" Van Buren.

40 No. Distributors of pamphlets attacking the Anti-Tobacco League obviously displease the League. Pickets opposing the distribution please the League. Police interfering with the pickets displease the League. An injunction restraining the police pleases the League. Vacating this injunction displeases the League.

41 Turn them upside-down to spell "unsound."

42 If the catcher bats first (and tenth), making the third out with three men left on base, six men must still be accounted for. Two of these, of course, are outs, leaving four who must have scored. So the lowest number of runs is four.

As for the highest number, assume that the catcher bats twice and everybody else bats three times. Thus, the catcher bats ninth and eighteenth of 26 at-bats. If the last man to hit makes a grand slam, and no one is on base when the third out occurs, then 23 runs are scored that inning.

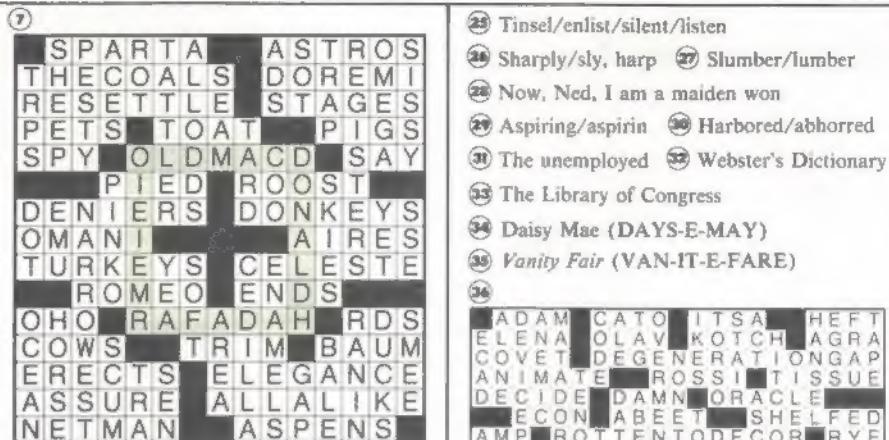
43 22 + 2; 3' - 3

44 Matchbooks. They are packaged so that the fat ends alternate with the thin ends. When a book is removed, two similar ends come together.

45 Never. It's impossible for a tank to be half full of air.

## Last Issue

- ① Haiti (HAY-TEA)
- ② Bordeaux (BOARD-OH)
- ③ Winslow Homer (WINS-LOW-HOMER)



① ACROSS: 1. CO(CKSU)RE (*suck anag.*) 5. PA(RC)EL (*leap rev.*) 9. NE(AR-EAS)T 10. YEOMAN (*anag.*) 12. A(R)GENT-IN-A 13. HYDRA (*hidden*) 14. FINN (*homophone*) 16. MUSTARD (*drat sum rev.*) 19. READING (2 mngs.) 21. SO-SO (*homophone*) 24. NADIA (*aid an rev.*) 25. BEG-(W)INNERS 27. FOR(B-I)D 28. CANTICLE (*anag.*) 29. RU(N)INS 30. I-SOL-ATED (*date anag.*)

DOWN: 1. CAN-CAN 2. CHAR-G.E. 3. STEIN (*anag.*) 4. R(U.S.)SIAN (*rains anag.*) 6. AMETHYSTS (*anag.*) 7. CO-ME-DIAN 8. L-AN-YARDS 11. P(A-L)M 15. I'M-I-(S)ATION 17. TRA(i)NS-FER (*ref rev.*) 18. MAN-DAR-IN 20. GOBS (2 mngs.) 21. SIGNALS (*anag.*) 22. HE(PC.)AT 23. A-S(C)END 26. NATAL (*L.A. tan rev.*)

② Given enough rope, any boy scout can tie up his unwary scoutmaster with square, anchor, or granny knots.

③ Rumba, samba, tango tempos exhaust middle-aged gadfly. Soft-shoe routines more apt, thinks youthful partner.

④ Bridge game postmortem: Exercise in futility practiced by losers to show winners why they should have lost.

⑤ Aquarium denizens display intriguing array of fluttering fins, fluted tails, gorgeous hues.

⑥ Unblushing titleholder, fresh from boxing triumph, unknowingly bores friends through unending braggadocio.

⑦ Word List: A. Lavabo B. Eugene Ormandy C. Raphael D. Nephew E. Estheses F. Roadbed G. The Truth H. Hatchway I. Easy street J. Santa Claus K. Taxonomy L. Roach M. Emphases N. Eftsoons O. Theorbo P. Weaving sand Q. Hawser R. Ethane S. Rotated T. Edit U. Inflect V. Lawman W. Informed X. Vested interest Y. Ewe

Quotation: MGM was called "The Home of the Stars" and indeed it was. It has always been a paradox to me that as the population increases, the number of stars decreases, not only on the screen and on the stage, but everywhere. Today we have fewer than ever.—(Alan Jay) Lerner, *The Street Where I Live*

- ⑧ Strain/train/rain ⑨ Par-don
- ⑩ Vague/value ⑪ Dish-one-sty
- ⑫ Star Spangled Banner
- ⑬ Recant/nectar/canter/trance
- ⑭ Dearly/early ⑮ Monet/money

- ⑯ Tinsel/enlist/silent/listen
- ⑰ Sharply/sly, harp ⑱ Slumber/lumber
- ⑲ Now, Ned, I am a maiden won
- ⑳ Aspiring/aspirin ⑳ Harbored/abhorred
- ㉑ The unemployed ㉒ Webster's Dictionary
- ㉓ The Library of Congress
- ㉔ Daisy Mae (DAYS-E-MAY)
- ㉕ Vanity Fair (VAN-IT-E-FARE)
- ㉖

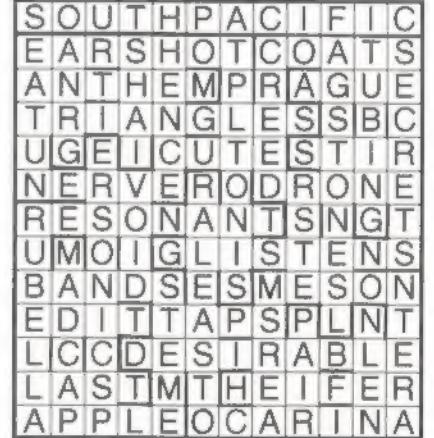


- ㉗ Hercules (HUR-QUEUE-LEE'S)
- ㉘ Shangri-La (SHH-HANG-GRILL-AHH)

㉙ ACROSS: 1. E(AR(e))SHOT (*those anag.*) 6. COATS (*anag.*) 10. AN(THE)M (*man anag.*) 11. (S)A(N)G(T)U(N)E(S) 12. TRIANGLES (*anag.*) 14. CUT-E 15. S(T)IR 16. NERVE (*anag.*) 19. D(R)ONE 21. RES-ON(A-N)T (*tenor's anag.*) 23. GLISTENS (*anag.*) 24. B AND S 26. ME-SON(g) 28. EDIT (*hidden*) 29. TAPS (2 mngs.) 32. DESIRABL-E (*slide bar anag.*) 33. LAST (2 mngs.) 34. H(E-IF)ER 35. A-P-PL-E 36. O-CAR-IN-A.

DOWN: 1. UNSEAT (*anag.*) 2. ORGAN (2 mngs.) 3. THAIS (2 mngs.) 4. HENCE (*hidden*) 5. PLATONIST (*anag.*) 6. CREE-D 7. FLAGS-TONES 8. TU-BING (*two homophone*) 9. SEC(RET)S 13. SUPERSONIC (*anag.*) 17. VOI-D 18. PASTORALE (*anag.*) 20. TIE(R)S 21. RUB-ELLA 22. MADCAP (*acronym*) 25. THEMES (*hidden*) 26. S-CREAM 27. C-CANTER (*aren't anag.*) 30. P-AIR 31. LENIN (*homophone*).

Discarded letters spell SOUTH PACIFIC.



- ㉗ Natalie Wood (NATTILY-WOOD)
- ㉘ Arturo Toscanini (R-TWO-ROW-TOSS-CAN-E-KNEE)

**For Starters, cont'd**

zle in this issue. Can you find it?

Notes from around: Congratulations to Vivian Gomes of New Bedford, MA, who finished first among some 35 competitors at the 2nd annual New England Crossword Puzzle Tournament in Dartmouth, MA. According to a local newspaper story, Mrs. Gomes solves an average of 350 to 400 hard puzzles a month. No dilettante she. Librarian Hope Atkinson coordinated the event.



Grossinger's 2nd annual Crossword Weekend (announced in the March *Four-Star*) attracted about 100 puzzlers in early April. Contest winners and guests shown in the post-gathering photo above are (left to right): former *New York Times* crossword editor Will Weng, Stanley Newman (who finished 5th), Edward Mandell (2nd), Maura Jacobson (8th), current *Times* puzzle editor Eugene Maleska, Meg Doherty (7th), Leon Benedict (6th), Gladys Fleishman (9th), Douglas Heller (3rd), Miriam Raphael (1st), Barbara Ullman (4th), and myself.

Palindrome fanciers will enjoy a new book appearing in July—*Rats Live on No Evil Star* by Joaquin and Maura Kuhn (Everest Books, paperback, \$7.95). Detractors, chanting *no's in unison*, may say the book is a *daft fad*, but we think it deserves a *top spot* on vacation reading lists.

Idle thought for the month: After a lumberjack saws a tree down, he saws it up.

In the same vein: Explain, please, the phrase "to come down with a cold." When you start to feel better, do you "go up" with it?

—W.S.

## April Rebus Winners

Grand Prize (Entex's "Space Invader" game): Gertrude Corrie, Chicago, IL. Runners-up (*Son of Giant Sea Tortoise*): Martha K. Anderson, Colorado Springs, CO; Rose Bossardet, Douglas, MI; Philip Cohen, Aliquippa, PA; David Kittle, San Diego, CA; Reggie Marshall, Fayetteville, NC; R. Marvin, Chicago, IL; Kathy Moravick, Cleveland, OH; Sue Selden, Woodlake, MI; Jan Strelein, Johnstown, PA; Kathleen Ann Taggart, Aldan, PA. Total entries: 288. Total correct entries: 188.

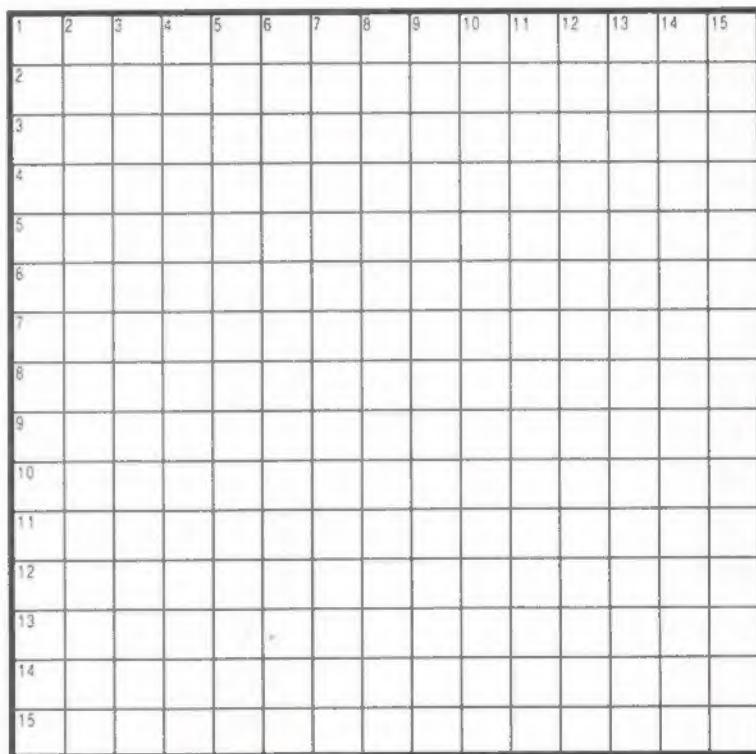
## 37 Morseword Puzzle

### Variety Cryptic Puzzle

This crossword contains 30 words, one occupying each row and column. The answers to the clues are to be entered in International Morse Code (shown below), one dot or dash in each square. Each answer, properly coded, contains a total of 15 dots and dashes.

A	—	B	—	C	—	D	—	E	—	F	—	G	—	H	—	I	—	J	—	K	—	L	—	M	—
N	—	O	—	P	—	Q	—	R	—	S	—	T	—	U	—	V	—	W	—	X	—	Y	—	Z	—
—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—	—

INTERNATIONAL MORSE CODE



#### ACROSS

- From the harvest I get only a trace (7)
- Light & Chemical Co., N.Y. (5)
- Uncap the laundry liquid more frequently (7)
- Fools head south to make appraisals (6)
- Exotic Nassau steam baths (6)
- Dances around to get high (6)
- Audio soap opera, brought to you by Wheaties (6)
- Think back about Germany's first cavalier (6)
- Dogfighter (5)
- Listsens for shark at sea (5)
- Outbursts from a good
- man or woman (6)
- Slippery elm—is it the most fertilized? (7)
- The lady carries a worthless item from the closet (6)
- Soviet's about to battle for the prize (6)
- A big party can lead to shame (5)

#### DOWN

- Set in place with strings or cements (7)
- In city riot, leader of hoodlums gets restless (5)
- It's glee that's ruined by the melancholy poet (7)
- Spray bottles for men (7)
- Black birds chatter wildly on the poles (6)
- Dad, about 50, makes a noise when sitting down (4)
- Hour wasted by northern lake (5)
- Wool used in making an unraveled rag with a hole in it (6)
- Stirring rendition of "I'm Crossing" (6)
- Crook is said to have whimpered (6)
- Want Henry the First of England king (6)
- Holds a gnarled sprig (5)
- Swimmer has erratic breath (6)
- We are up to trouble on the plantation (6)
- Attack the preacher with an outrageous lie (6)



## 38 A Shot in the Dark, Hardcase?

### Three-Minute Detective

ROBERT L. LIDDIL

The ambulance was in the driveway at 1862 Pleasant Parkway when Inspector Hardcase and Jephro Homer arrived. Homer parked the sedan and rushed up the steps, deferentially holding the door for Hardcase.

Ronald and Dora Simmons, wearing pajamas and robes, sat uncomfortably on the sofa, facing Officer McGraw who had placed his considerable bulk in the dining room doorway to screen from their view the unpleasant business by the kitchen door, one room beyond. A sporterized rifle lay on the coffee table, its bolt open and three live rounds and a spent cartridge lying beside it.

McGraw gave his report as Hardcase glanced around the living room. "The EMTs couldn't do anything for him," he said, gesturing toward the kitchen. "They'll be a few minutes getting things cleared up."

Hardcase nodded laconically. "Have you taken statements?"

"No, sir. We waited for you."

Hardcase brushed past him and into the kitchen. "Any identification?" he asked.

The EMT shook his head as he gingerly removed the larger fragments of shattered glass lying upon the victim's trouser legs. A nippy autumn breeze blew through the jagged hole in the kitchen door's window.

Hardcase returned to the living room and began questioning the Simmonses. "Tell me what happened, Mr. Simmons."

"We'd gone to bed and were almost asleep when I heard a noise on the back porch. I thought it was just a neighbor's cat till the glass broke. Then I got up and got my rifle from the closet. I put a round in the chamber and stepped out into the dining room just as he was closing the door.

"I yelled for him to freeze but he turned and crouched—like he was going to shoot or attack me. I panicked and fired. But it was self-defense, not murder . . . wasn't it?"

Mrs. Simmons had been nodding agreement while her husband spoke. "That's how it happened, Inspector."

"Then I'm afraid you're both involved . . . in murder!"

How did Hardcase know the Simmonses were lying?

Answer, page 10



## At Wit's End

### 40 Tobacco Leaflets

NEWS ITEM: "The higher court today vacated the injunction restraining the police from interfering with the pickets opposing the distribution of pamphlets attacking the Anti-Tobacco League."

Should the League be pleased?—Gerald Kaufman, *The Book of Modern Puzzles*

### 41 In a Word

What's the simplest way to make the following letters spell a common English word: p u n o s u n?—W.S., *Brain Games*

### 42 Batter Up!

If a catcher bats exactly twice in a given inning and there are no lineup changes, what is the lowest number of runs that can be scored by the team in that inning? What is the highest number that can be scored that inning?—Gary Peterson, Chicago, IL

### 43 Triple Threat

It is easy to write 24 using three eights:  $8 + 8 + 8$ . But can you write 24 using three twos? Using three threes?—Yakov Perelman, *Figures for Fun*

### 44 Odd One Out

A certain common household article is sold in boxes, arranged in two rows per box. All the articles in a box are identical. Curiously, if one is removed, you can identify the exact spot from which it was taken, in spite of the fact that the remaining articles will expand slightly to fill the gap. What kind of articles are these?—Stephen Barr, *Second Miscellany of Puzzles*

### 45 (F)air Play

Suppose you're pumping air into a steel cylinder with a capacity of  $5\frac{1}{2}$  cubic feet, at the rate of one cubic foot each third-of-a-minute. How long will it be before the tank is exactly half full?—John Paul Adams, *We Dare You to Solve This*

Answers, page 10

Do you have an original, unpublished brain-teaser? Send it to "At Wit's End," The Four-Star Puzzler, 515 Madison Avenue, New York, NY 10022. We'll pay \$20 for each one used.

## 39 July 4th Quiz

Besides being the day on which America celebrates its birthday, July 4 is also the birthday of many famous people. From the clues below, how many of these "born on the Fourth of July" folks can you identify?

Answers, page 10

1. Trivia lovers know that Presidents Jefferson and Adams died within hours of one another on July 4, 1826. But also one President was born on this day in 1872. Who?

2. Born in 1804, this Massachusetts' novels include *The Blithedale Romance*, *The Marble Faun*, and a tale of an X-rated A.

3. This composer's music reflects the tranquil life of the mid-1950s South—a bit unusual, since he was born near Pittsburgh and spent much of his adult life in New York City.

4. Once quoted, "If you have to ask what jazz is, you'll never know," this legendary musician's solos broke with the then-prevalent tradition of three-man jazz ensembles.

5. This Russian-born film executive

founded Metro Pictures Corporation in 1915. Nine years later, the firm and he became MGM's M's.

6. This Italian actress once posed for *fumetti*, a form of comic strip which uses photos instead of drawings. The star of *Solomon and Sheba* and *Buona Sera, Mrs. Campbell*, her avocation puts her on the other side of the camera.

7. He was born in Rocky River, Ohio, in 1930. He was a professional shipbuilder. During his years at Williams College (Williamstown, Mass.), he was president of the glee club, and studied voice for three years. Incidentally, he owns the New York Yankees.

8. After acting in many films during the 1930s and 1940s, he turned to a rather successful political career in California. . . . No, no. Not that fellow. The other one.

9. His real first name is Marvin, but his friends call him "Doc." This one-time writer for the TV classic *Your Show of Shows* went on to write a chain of successful Broadway comedies, including the current hit *They're Playing Our Song*.

10. Born Esther Pauline and Pauline Esther Friedman, this pair of Sioux City girls have been telling their readers what to do since 1955 and 1956, respectively.